

2026 展覧会一覧表

List of Exhibitions



〒160-8338 東京都新宿区西新宿1-26-1 新宿駅西口より徒歩5分

TEL:050-5541-8600(ハローダイヤル) <https://www.sompo-museum.org/>

展覧会名、会期、開館時間等は変更する場合があります

最新情報は美術館ホームページ等でご確認をお願いします



開館50周年記念 ウジェーヌ・ブーダン展

The 50th Year of the Sompo Museum of Art: Eugène Boudin

2026.4.11sat. – 6.21sun.

「印象派の先駆者」と呼ばれる画家ウジェーヌ・ブーダン(1824–1898)の、日本では約30年ぶりとなる展覧会です。空や雲、海景、牛の群れなどをみずみずしい色彩と軽快な筆致で描き出したその作品は、故郷ノルマンディーをはじめとする各地の光と大気を見事にとらえており、戸外制作を重視する態度は印象派の登場を準備しました。人物や建築モチーフなどにも焦点を当てつつ、近代風景画の発展に大きく寄与したブーダンの魅力を新たな視点で問います。



The first exhibition in Japan of works by Eugène Boudin (1824–1898), known as the forerunner of Impressionism, in approximately 30 years. These artworks beautifully capture the light and scenery of many different regions including his home of Normandy, such as the sky and clouds, ocean scenery, and herds of cows, in fresh colors and light brushstrokes. His emphasis on painting in the open air paved the way for the emergence of Impressionism. While the works focus on people and building motifs, it also casts new light on the charms of Boudin's works, which greatly contributed to the development of modern landscape painting.

ウジェーヌ・ブーダン(ヴェネツィア、サン・ジオルジョ・マッジョーレ) 1897年頃 油彩/板 ランス美術館
Eugène Boudin, Venise, San Giorgio, c. 1897, huile sur bois, Reims, Musée des Beaux-Arts (inv. 907.19.38)
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休館日/Museum closed 6.22mon. – 7.10fri.

開館50周年記念 山口華楊展(仮称)

The 50th Year of the Sompo Museum of Art: Yamaguchi Kayo (tentative)

2026.7.11sat. – 8.30sun.

日本画家山口華楊(1899–1984)は、西村五雲(1877–1938)に入門後、京都市立絵画専門学校に入学。主に動物を主題とした作品で頭角を現します。五雲の亡き後は画塾・研究団体である農鳥社を再興し、京都画壇を代表する画家の一人となりました。本展では、当館が所蔵する華楊の代表作3点を中心として、初期から晩年までの画業を通覧します。京都ではなじみの深い華楊ですが、東京では27年ぶりの回顧展です。



Yamaguchi Kayo (1899–1984) attended Kyoto City Specialized School for Painting while studying under Nishimura Goun (1877–1938). He became known mainly for works that used animals as the subject. After Nishimura died, he revived Shinchoshu, a private painting school and research group, and became one of the most well-known artists to represent Kyoto's art world. This exhibition lets visitors walk through many of Yamaguchi's works from his early years to his final days, particularly focusing on three of his representative works from our collection. This retrospective exhibition brings Yamaguchi's works, who had a deep connection with Kyoto, back to Tokyo for the first time in 27 years.

山口華楊(幻化) 1979年 紙本彩色 SOMPO美術館
Yamaguchi Kayo, Illusion, 1979, color on paper, Sompo Museum of Art

休館日/Museum closed 8.31mon. – 9.21mon.

開館50周年記念

生誕150年 アルベール・マルケ展(仮称)

The 50th Year of the Sompo Museum of Art:
150th Anniversary of the Birth of Albert Marquet (tentative)

2026.9.22tue. – 12.13sun.

フランス近代絵画の巨匠アルベール・マルケ(1875–1947)の生誕150年を記念して、日本では35年ぶりに開催される回顧展です。日仏の主要美術館、個人コレクションから、油彩約60点、素描・パステル約20点を含む約100点により構成されます。初期フォーヴィスム、セーヌ川や地中海の港町を描いた作品など、マルケ作品の様式展開と魅力を多角的に紹介し、近年本国でも再評価がすすむ作家の画業全体を振り返ります。



To commemorate the 150th anniversary of the birth of French modernist master Albert Marquet (1875–1947), the Sompo Museum of Art will present the first large-scale retrospective of his work in Japan in 35 years. Featuring approximately 100 works—including around 60 paintings and 20 drawings and pastels—this exhibition brings together highlights from major public collections in both Japan and France. Tracing Marquet's artistic journey from his early Fauvist period to his serene depictions of port towns along the Seine and the Mediterranean, the exhibition offers a comprehensive look at his evolving style and enduring appeal. In recent years, Marquet's oeuvre has been the subject of renewed interest in France, and this exhibition provides a timely opportunity to reexamine his legacy from multiple perspectives.

アルベール・マルケ(ル・アーヴル、港湾) 1906年 油彩/カンヴァス アンドレ・マルロー近代美術館、ル・アーヴル
Albert Marquet, Le Havre, le bassin, 1906, huile sur toile, Le Havre, Musée d'art moderne André Malraux
©MuMa Le Havre / Charles Maslard

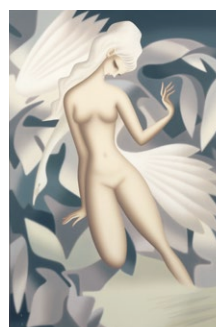
休館日/Museum closed 12.14mon. – 2027.1.8fri.

開館50周年記念 生誕130年 東郷青児展(仮称)

The 50th Year of the Sompo Museum of Art:
130th Anniversary of the Birth of Togo Seiji (tentative)

2027.1.9sat. – 2.21sun.

開館50周年という節目に、SOMPO美術館設立に大きく貢献した画家東郷青児(1897–1978)の生誕130年を記念する個展を開催します。「青児美人」として広く知られる優美な女性像をはじめ、前衛美術への関心を示す初期作品、海外の風景を描いたスケッチ、そして晩年の大型の油彩といった絵画作品に加えて、東郷の原画による洋菓子店のパッケージや保険案内パンフレットなど、当館が所蔵する東郷作品と関連資料を大々的に公開します。



On the 50th anniversary of the Sompo Museum of Art, we will hold a solo exhibition to commemorate the 130th anniversary of the birth of artist Togo Seiji (1897–1978), who contributed greatly to the establishment of this museum. The exhibition will extensively cover Togo's works, including paintings of graceful female figures widely known as "Seiji Beauties," early works showing his interest in avant-garde, sketches depicting overseas landscapes, and large-scale oil paintings from his later years, as well as related materials in our collection, including confectionery shop packaging and insurance brochure designs based on Togo's original artwork.

東郷青児《レダ》1968年 油彩/カンヴァス SOMPO美術館
Togo Seiji, Leda, 1968, oil on canvas, Sompo Museum of Art

休館日/Museum closed 2.22mon. – 3.5fri.

FACE展2027／絵画のゆくえ2027

FACE2027 / The Way of Paintings 2027

2027.3.6sat. – 3.28sun.

第15回目となる現代絵画コンテストの展覧会です。「年齢・所属を問わない新進作家の登竜門」として、全国より応募された作品から入選・受賞した作品を展示し、観覧者投票によるオーディエンス賞も授与します。また、前回のFACE2026でグランプリと優秀賞を受賞した作家を招待する「絵画のゆくえ2027」を3階展示室に併設し、各作家の新作・近作5～10点ずつをご紹介します。さまざまな技法やモチーフで時代の感覚をとらえた作品をお楽しみください。

The 15th edition of our contemporary painting competition. As a "gateway to success for emerging artists regardless of age or affiliation," the exhibition will feature nominated and winning works chosen from across Japan, and visitors will have the opportunity to vote for the Audience Award. We will also set up "The Way of Paintings 2027" in the 3F Exhibition Gallery to introduce the FACE2026's Grand Prix winner and the recipients of the Excellent Work Awards, with each artist's display including 5 to 10 works. Enjoy works that capture the sensibilities of our times through a variety of techniques and motifs.